

20/21 Nov

From Author To Mediator

DESIGNING PERSPECTIVES

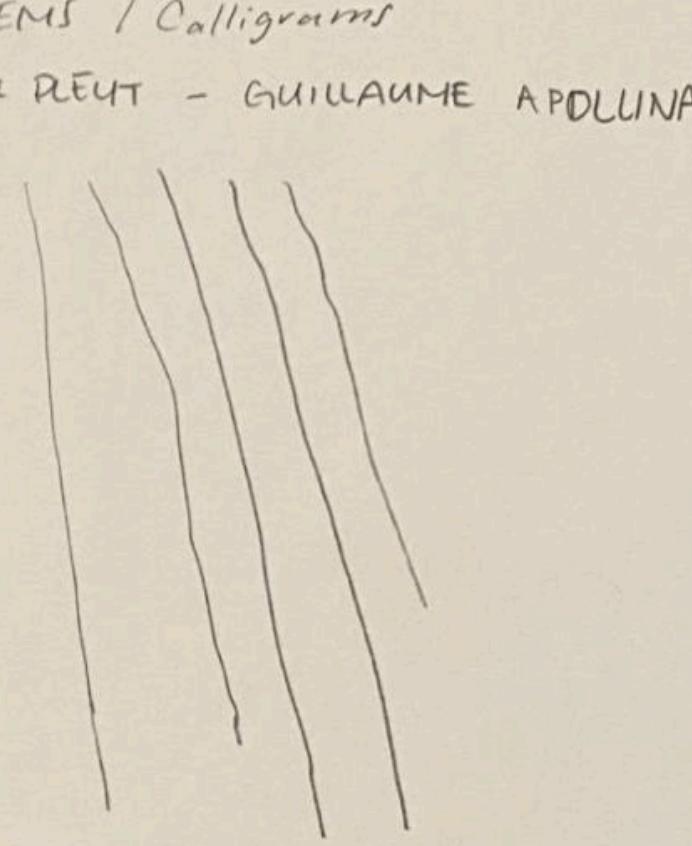
Théa Dubois

MAGCD2

- Concrete poetry: arranging words to convey meaning
 - ↳ often corresponds to the subject of the poem

POEMS / Calligrams

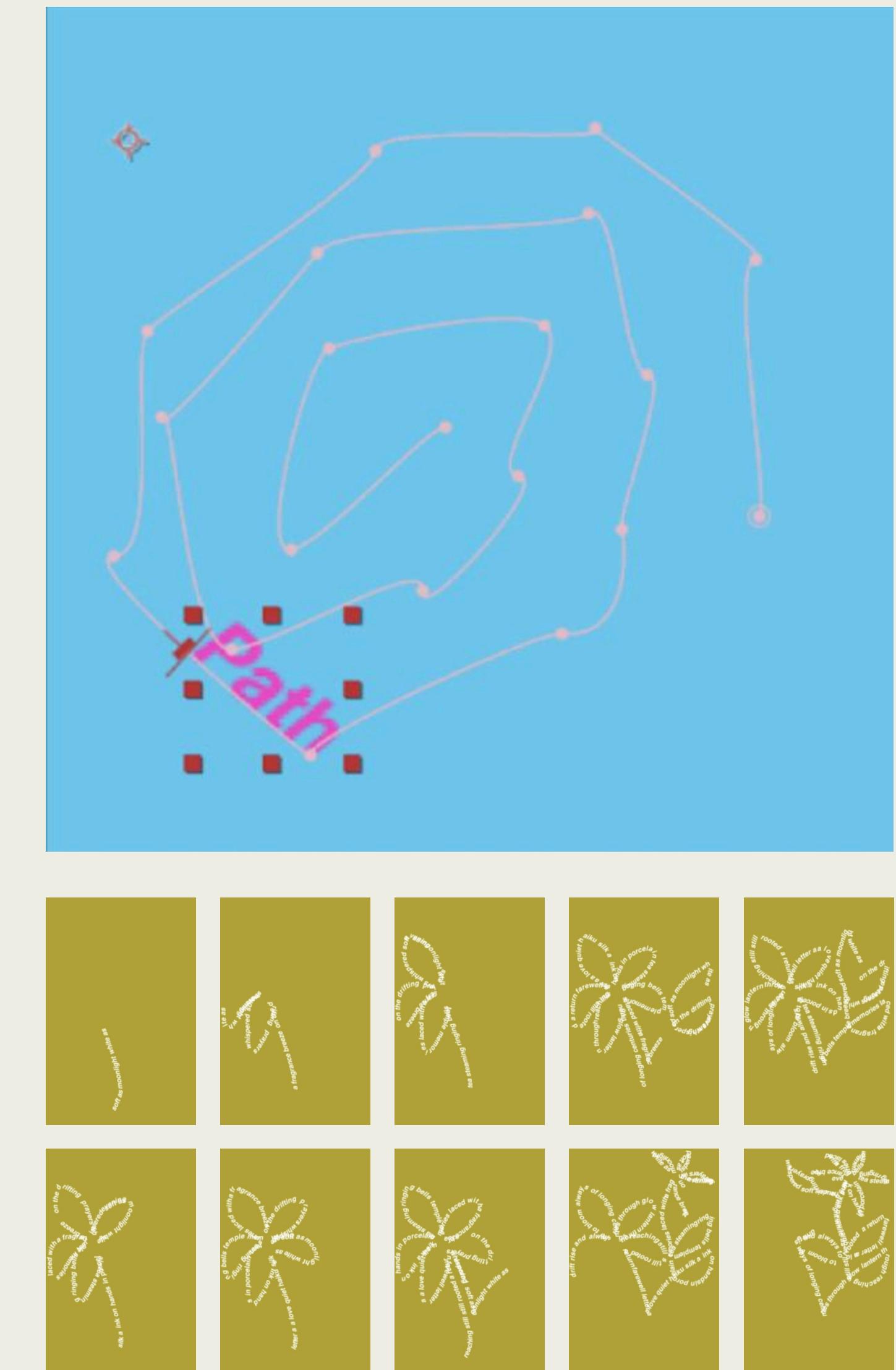
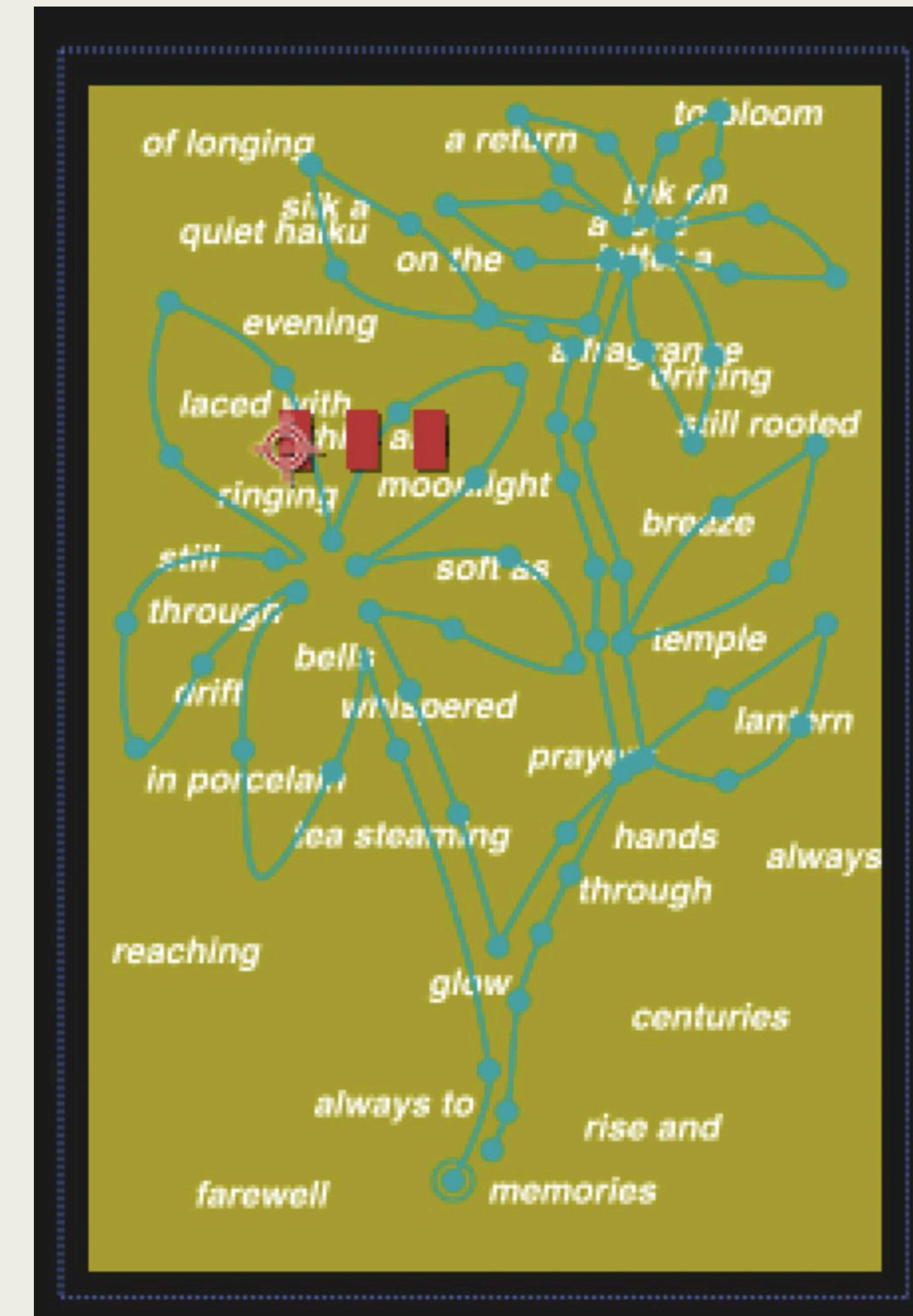
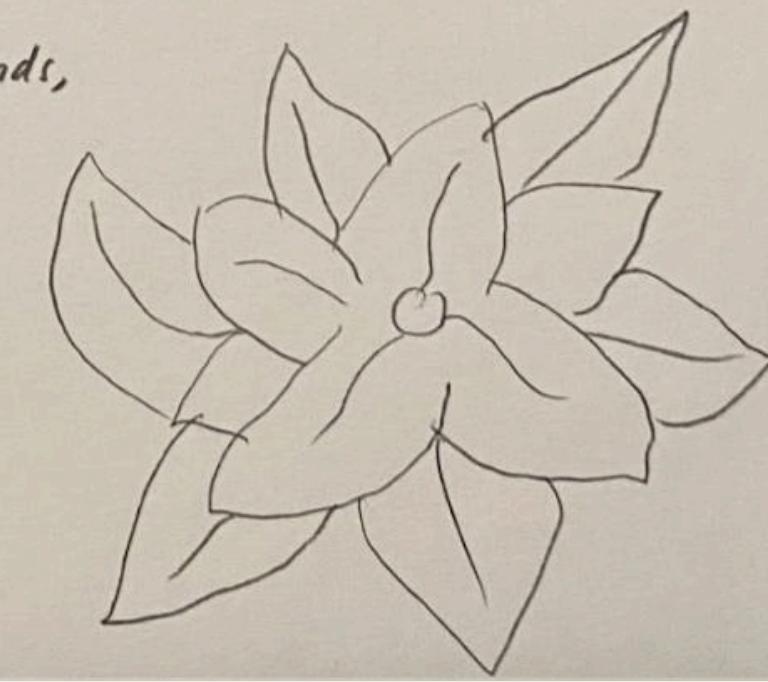
• IL PLEUT - GUILLAUME APOLLINAIRE



Own Poem

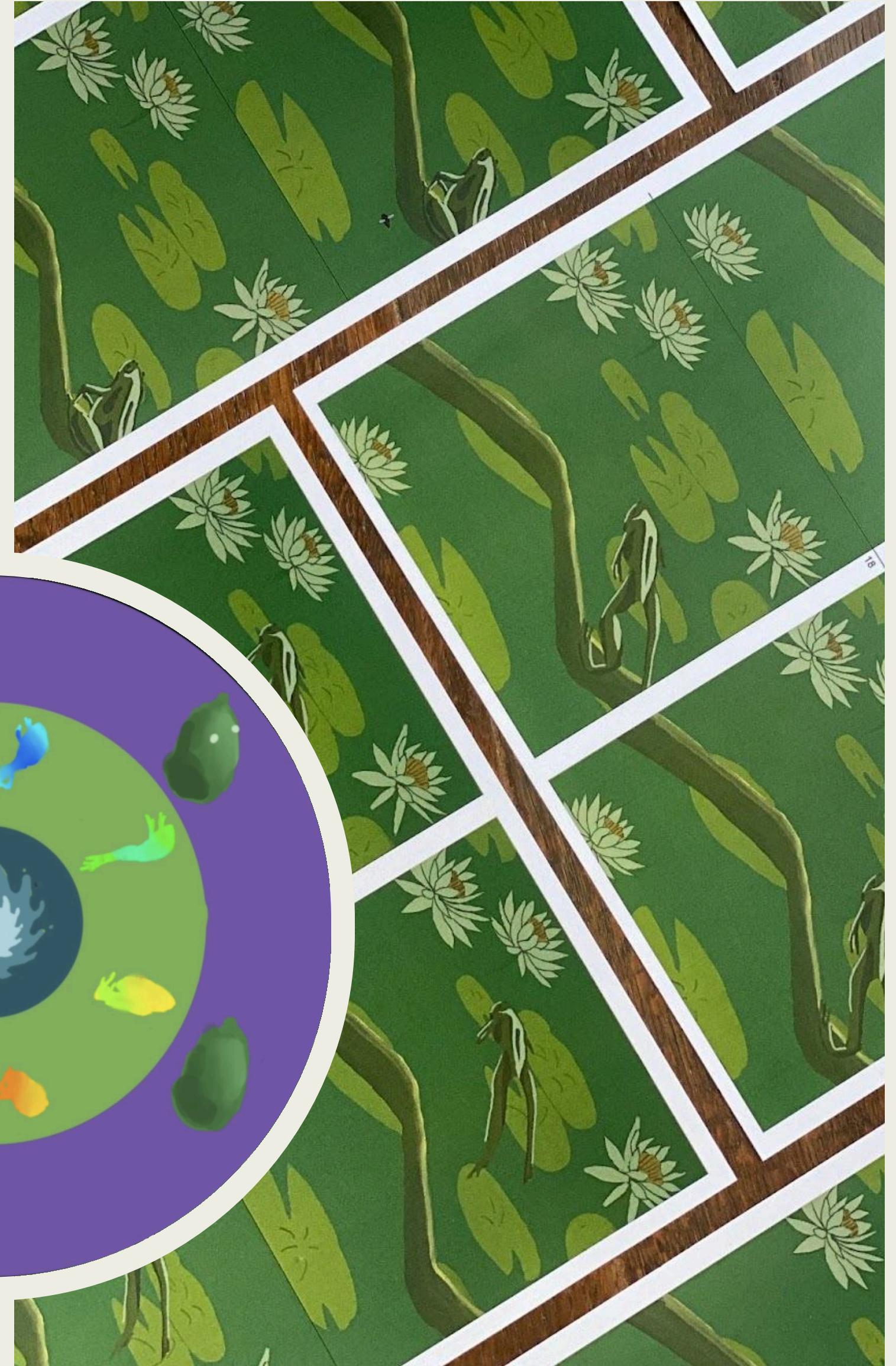
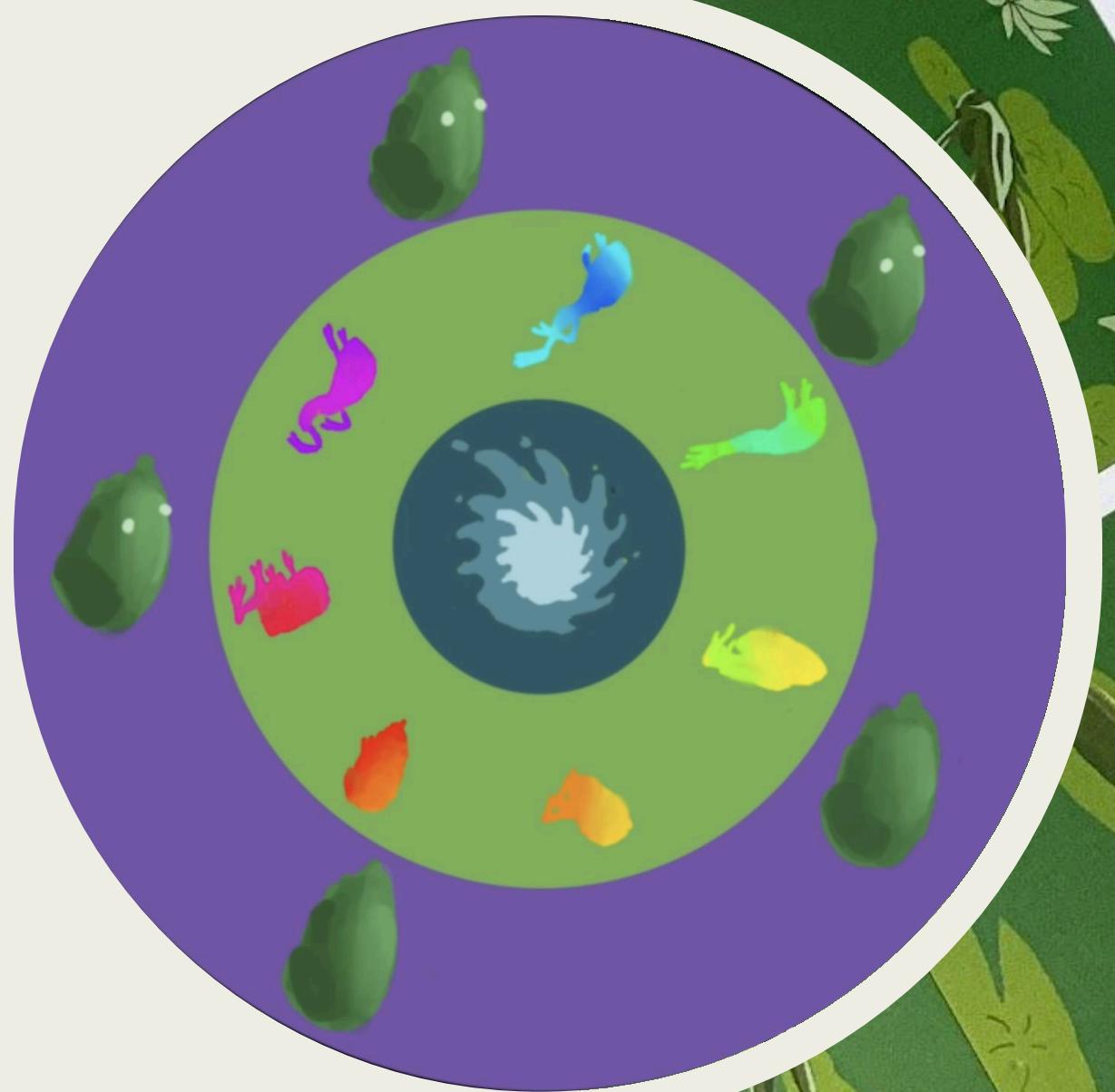
flowers? Rose, Peony, Jasmine

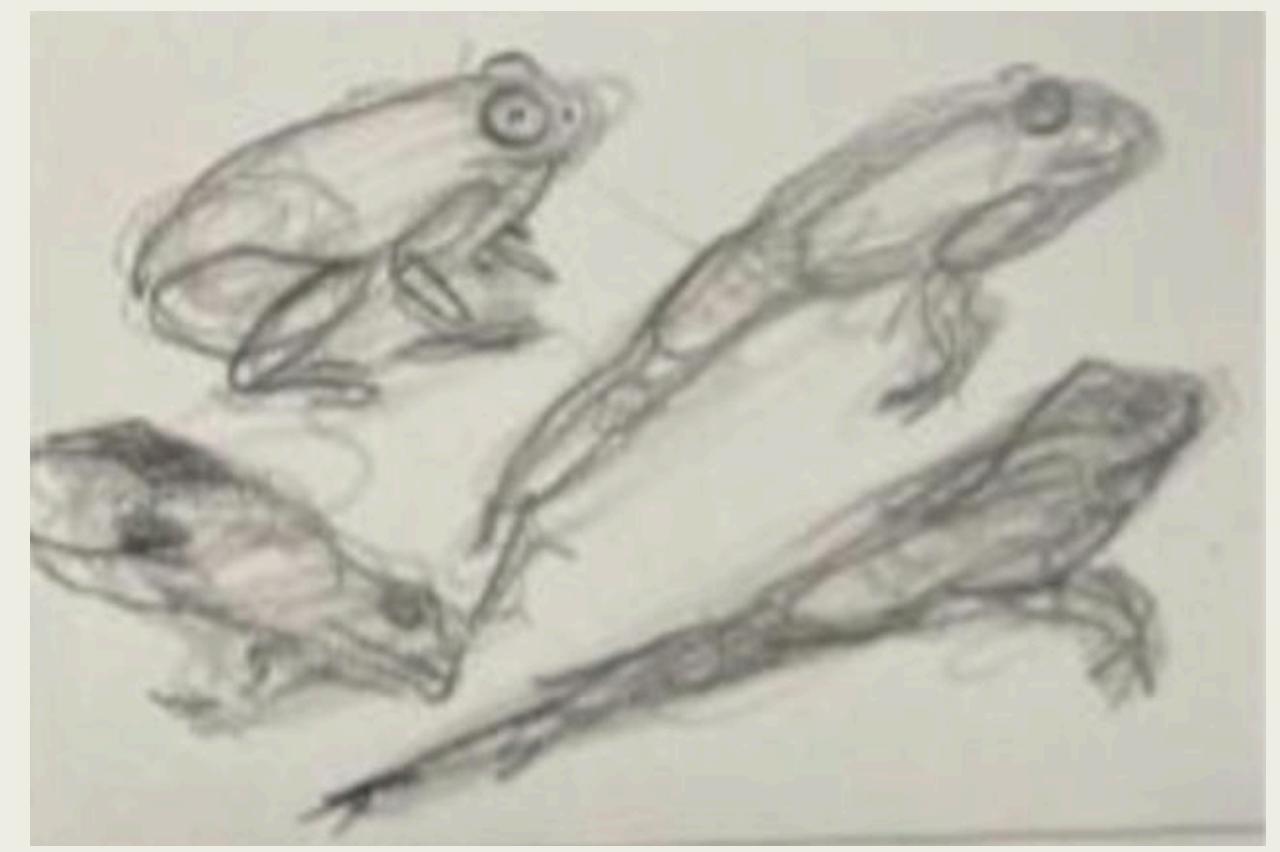
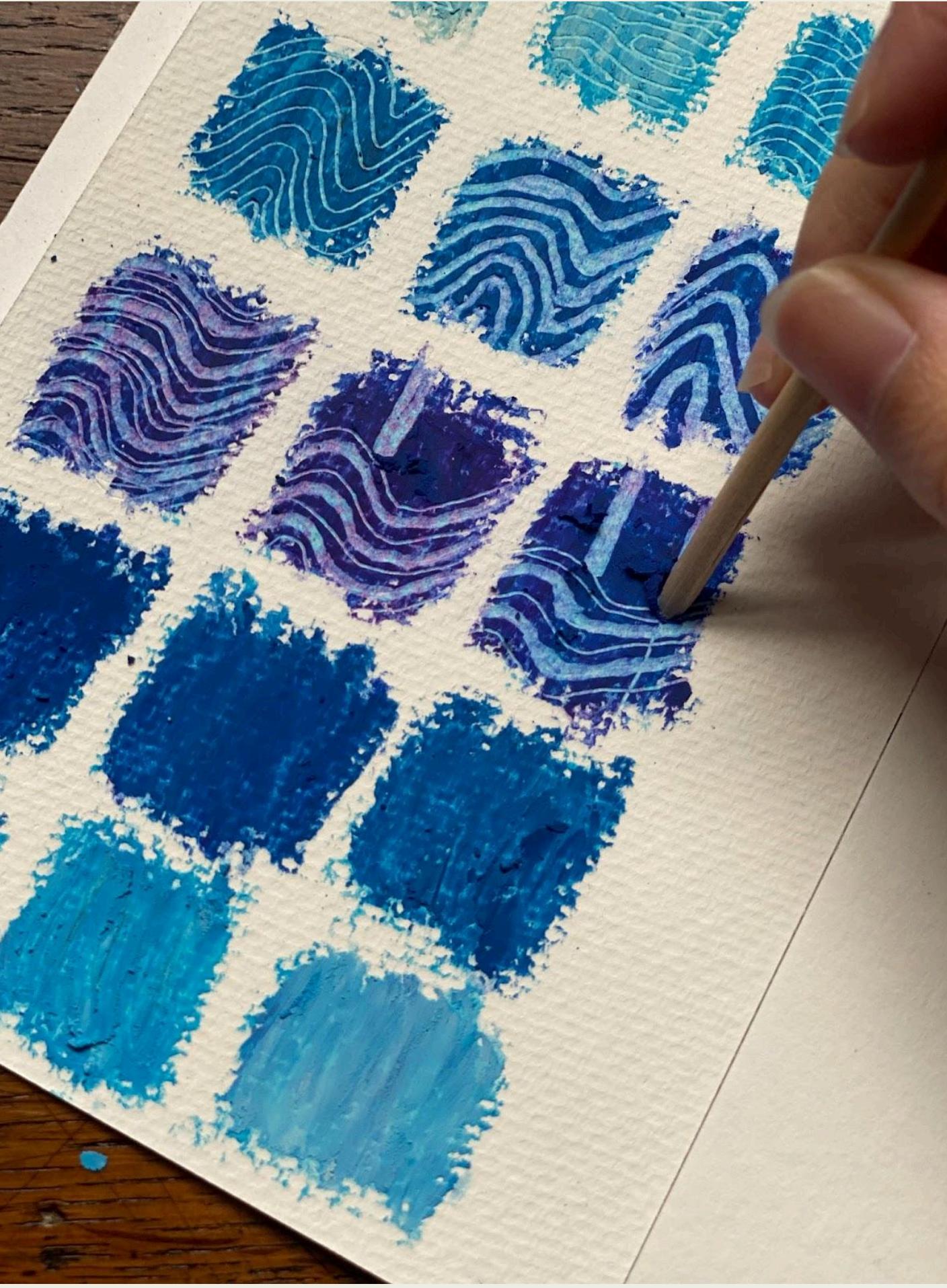
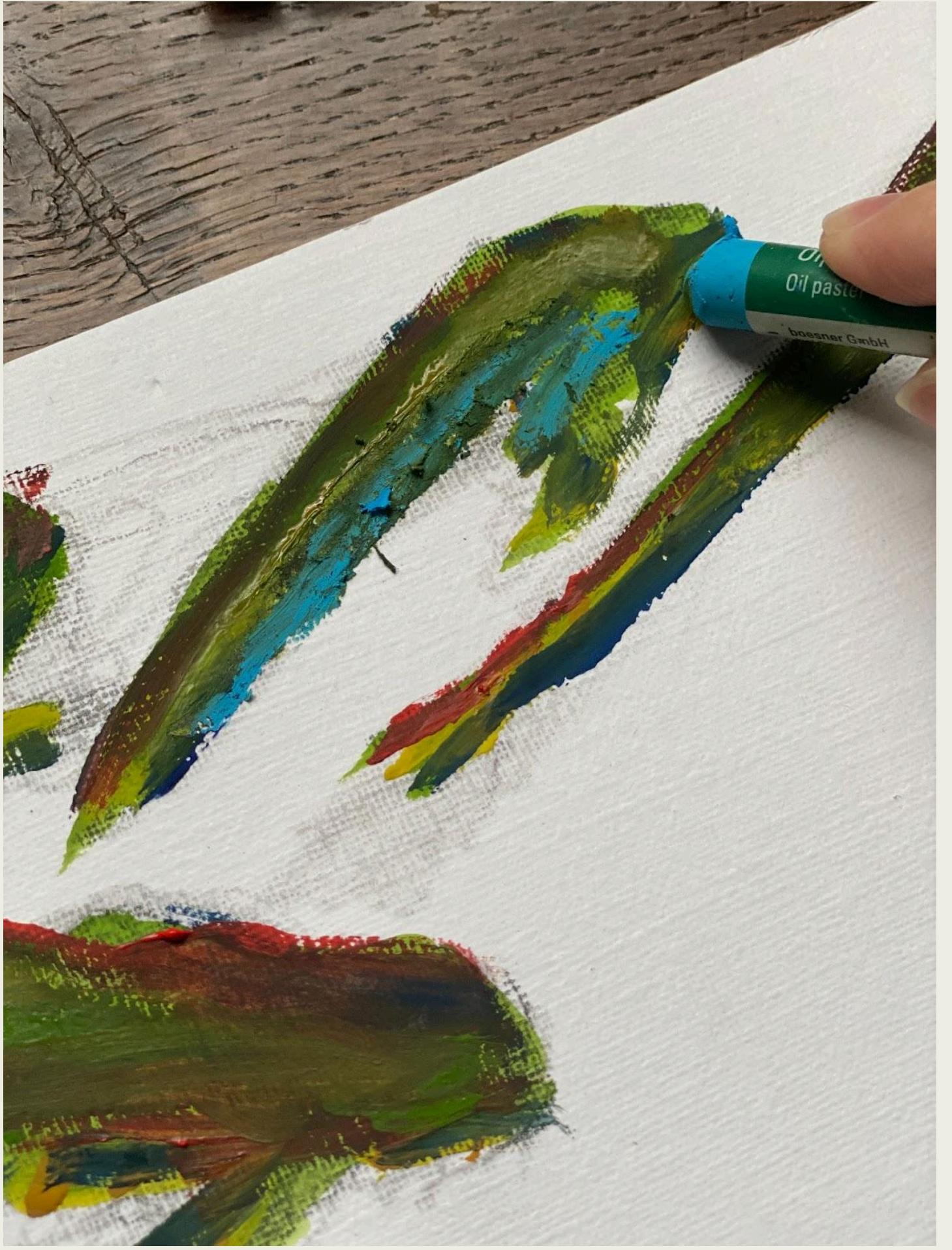
White as moonlight,
soft as whisperd prayers,
drifting on the night evening breeze,
a fragrance laced with memories,
temple bells ringing,
tea steaming in porcelain hands,
ink on silk,
a quiet haiku,
a love letter,
a farewell,
a return,
still rooted,
still reaching.
through lantern glow,
through centuries of longing



古池や 蛙飛び込む 水の音

松尾芭蕉





Measuring Perception

HOW TO ACCURATELY
MEASURE PERCEPTION?

HOW TO REVEAL PEOPLES
WAY OF SEEING?

HOW TO EXPRESS
ALTERNATIVE PERCEPTIONS?



Sarah The old Pond

1. Oct 2025

1:01

Hamin The old pond

1. Oct 2025

0:11

Izabella The Old pond

1. Oct 2025

0:19

Jack The Old Pond

28. Sep 2025

0:46

Callum The old pond

2. Oct 2025

0:03

Alexis the old pond

1. Oct 2025

0:58

Faustine The Old Pond

1. Oct 2025

0:48

Armand The Old Pond

1. Oct 2025

0:56

♪ Caroline Bergvall - Via

48 Dante Variations

*“Along the journey of our life half way
I found myself again in a dark wood
wherein the straight road no longer lay”*

DALE, 1996

*“At the midpoint in the journey of our life
I found myself astray in a dark wood
For the straight path had vanished.”*

CREAGH AND HOLLANDER, 1989

*“HALF over the wayfaring of our life,
Since missed the right way, through a night-dark wood
Struggling, I found myself”*

MUSGRAVE, 1893





Jack The Old Pond
28. Sep 2025

0:46

“There are frogs, sort of hopping around the lake. They have these sort of lines on their backs, like cool frogs. On the lily pads, there are flowers, too, and the water ripples constantly from all the action. ”

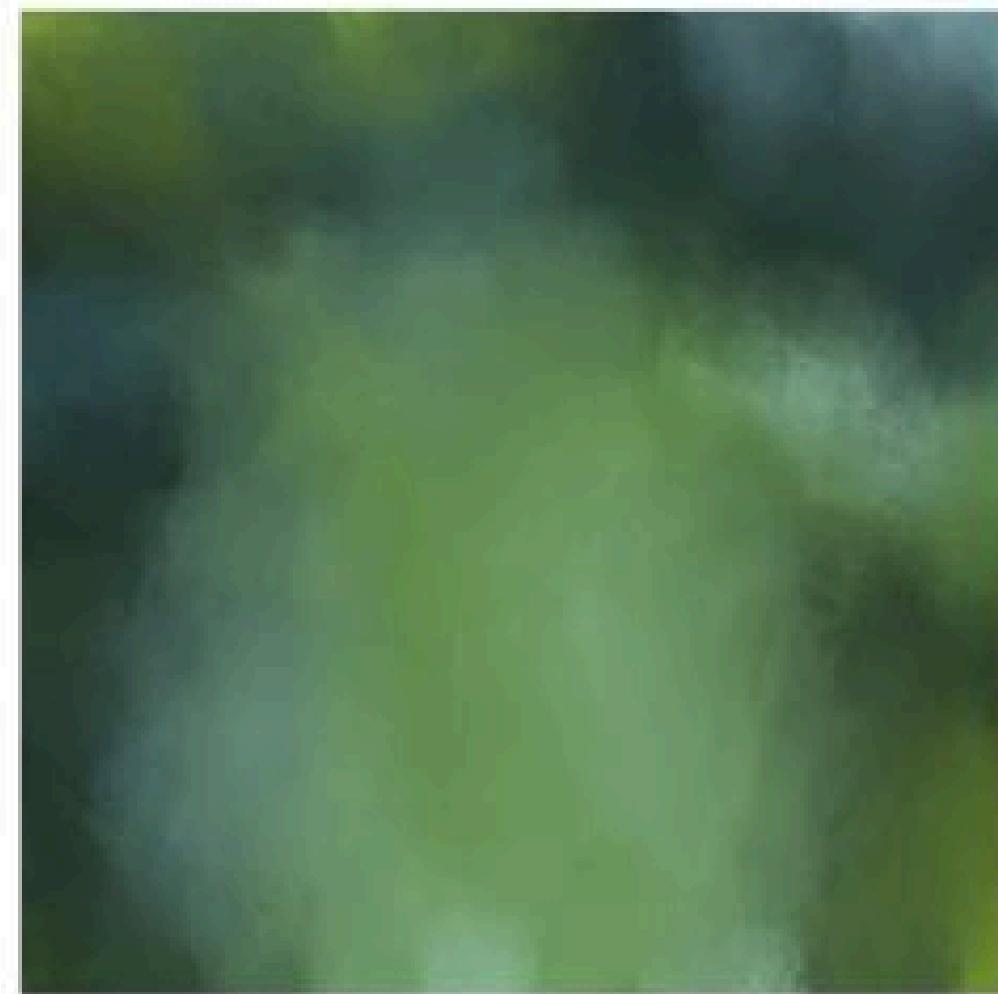


How Can Multiplicity Be Represented Without Collapsing Into Chaos?

DESIGNING FOR PLURALITY

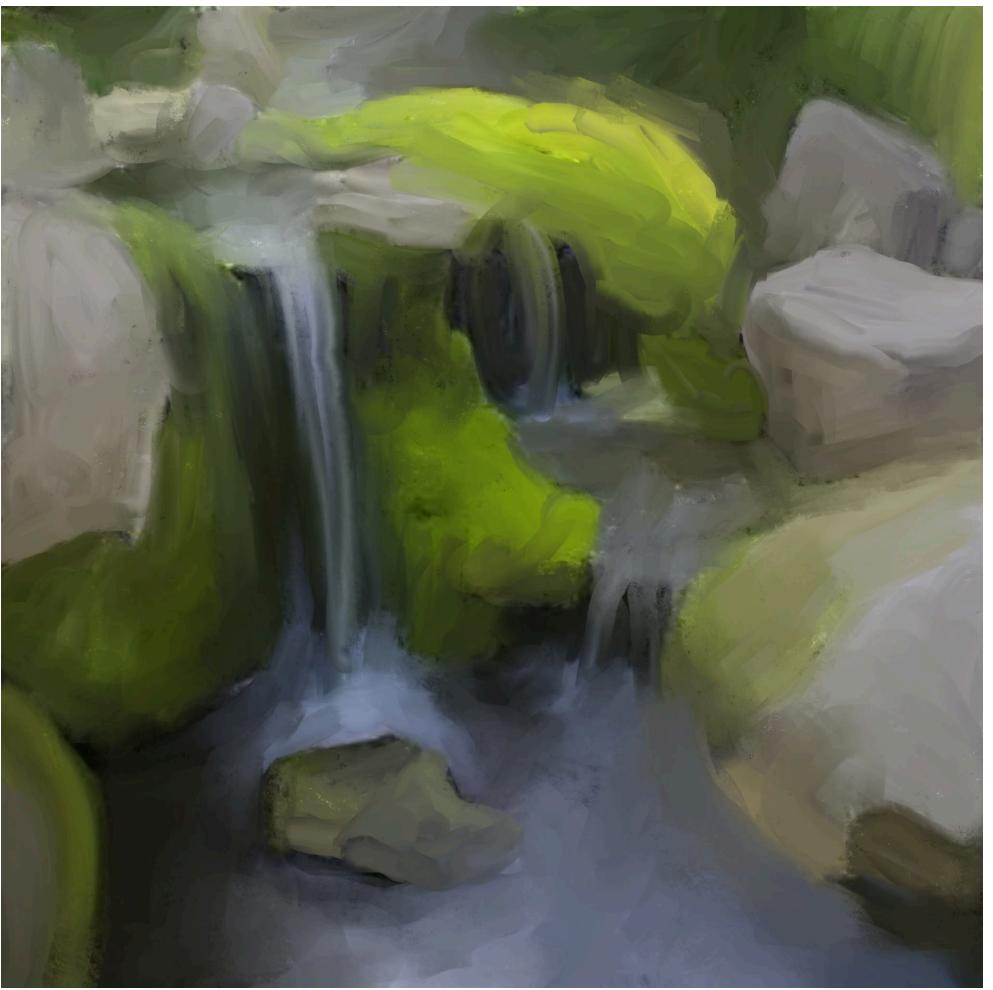


SEASCAPES SERIES BY JAPANESE ARTIST HIROSHI SUGIMOTO



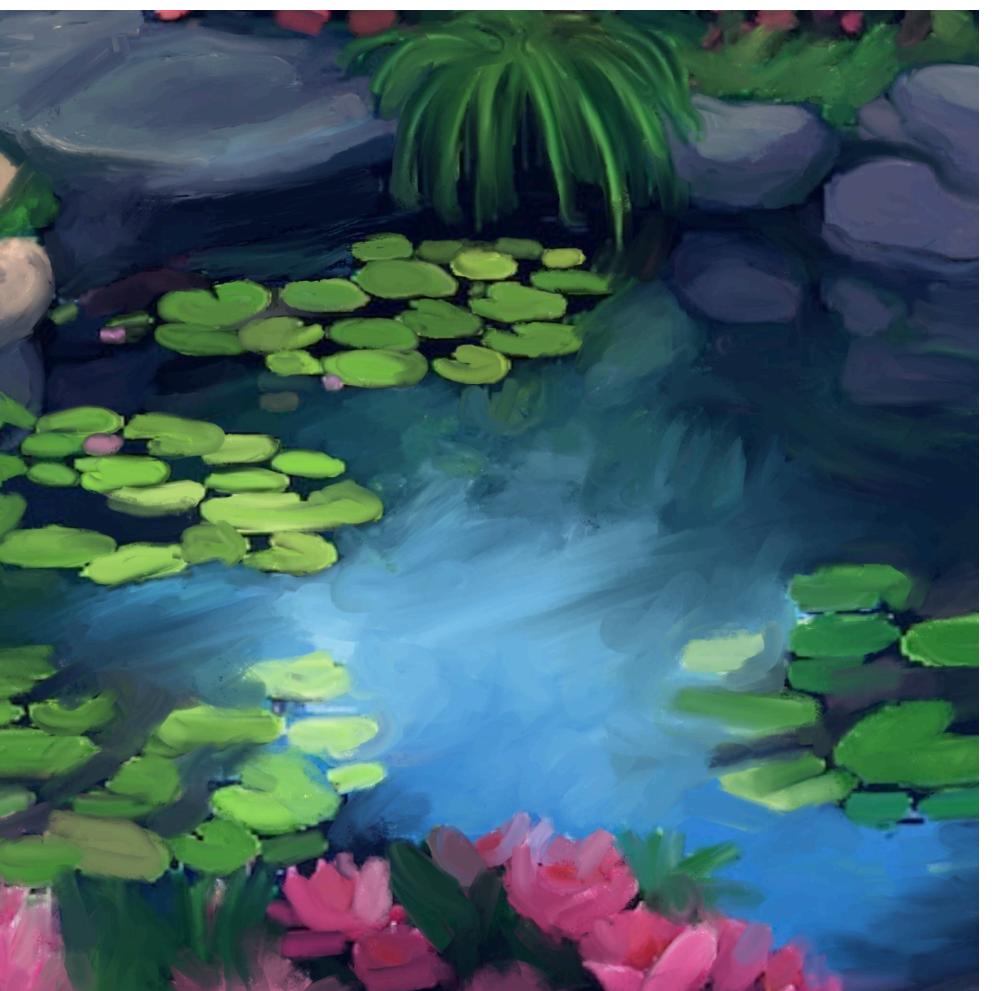
An old silent pond...
A frog jumps into the pond,
splash! Silence again.

Translated by Harry Behn



There's a waterfall, and some small streams that feed into the pond, but it's not very loud as they're small streams like I said. I pictured many rocks that enclose the pond and isolate it from its environment, a little bit like a cenote.

Izabella, 20



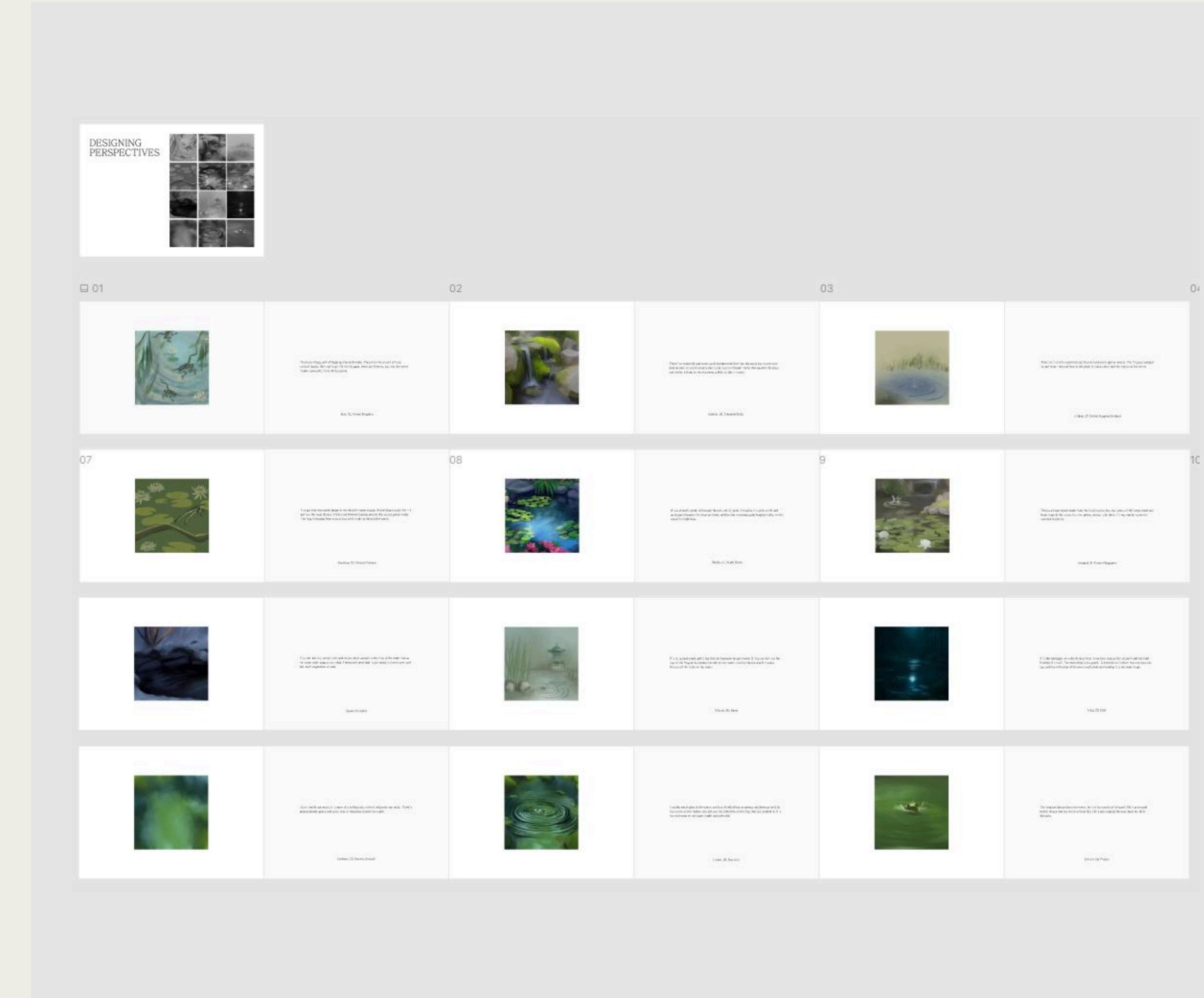
It's a colourful pond, with many flowers and lily pads. I imagine it's quite a still and quiet pond because the frogs go there, and the sun is shining quite brightly today, so the water is bright blue.

Hamin, 21, South Korea

Projections



DESIGNING PERSPECTIVES





It's cold, like icy, snowy cold, and its just after sunset, so the blue of the night and on the snow really pops in my mind. Theres this pond that's just about to freeze over, and not much vegetation around.

Imaad, 24, Qatar

Thank You