METHODS

- Sketching
- Recording
- Observing
- Photography
- Animating
- Classification
- Photo editing
- Painting
- Captioning
- Poetry writing
- Printing
- 3D design
- Environmental Design
- Research
- Testing

TOPICS

- Feminism
- Natural Rhythms
- Translation & Interpretation
- Poetic Nuance
- Visual Representation of language
- Disability Access

- Animation
- drawing/illustrating

MEDIA

- Collage
- Photoshop
- Watercolour
- Procreate
- Writing
- After Effects Motion graphics
- Flipbook animation
- CAD (Fusion360)
- 3D Printing

Initial Exploration reflecting on past projects to identify key themes and methodologies.

Themes & Mediums: Animation, illustration, visual translation, and sequencing.
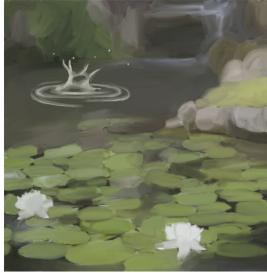
The Old Pond

Matsuo Bashō

An old silent pond

A frog jumps into the pond—

Splash! Silence again.

The Old Pond

Matsuo Bashō

Fu-ru (old) i-ke (pond) ya

Ka-wa-zu (frog) to-bi-ko-mo (jumping into)

Mi-zu (water) no o-to (sound)
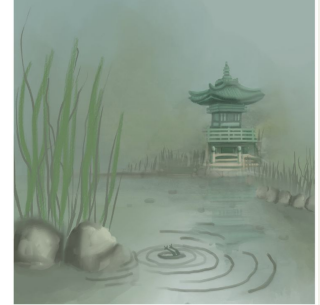
The Old Pond

Matsuo Bashō

Breaking the silence

Of an ancient pond,

A frog jumped into water—

A deep resonance.

My previous project visually interpreted The Old Pond by Matsuo Basho, displaying how different translations of a haiku create different atmospheres and perceptions of the poem.

This explored visual translation and interpretation.

The Old Pond

Matsuo Bashō

Old pond…..

A frog leaps in

Water's sound

Iteration 0

Process: Focused on a sequence of frames to represent the change of state from stillness to motion.

I turned this into a flipbook animation as my publication.

Each frame of the animation is an iteration. Here, i'm exploring how the meaning of the poem is translated visually through the narrative of the animation.

Through sequencing each frame of the frog leaping into the pond, I play with time and the relationship between images to convey a narrative.

Creating layered iterations to explore the visual and emotional interpretation rather than literal storytelling, presented in a phenakistoscope with 3 layers, 5 frames, 7 frames, and 5 frames to represent the structure of a traditional Haiku.
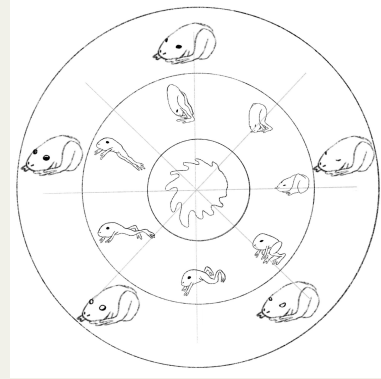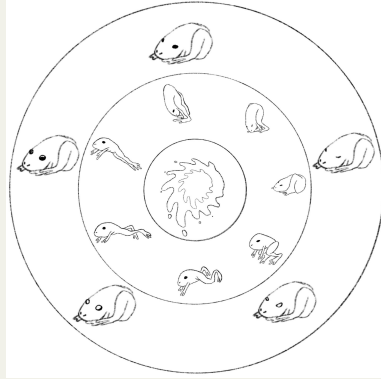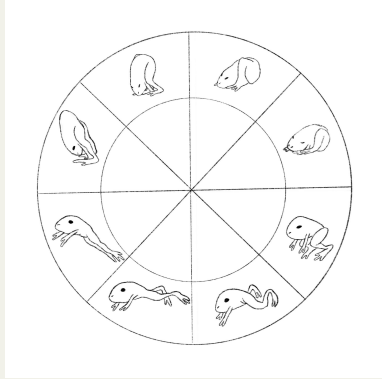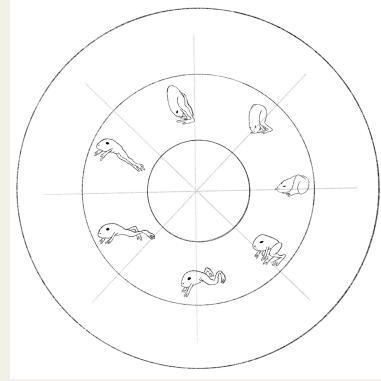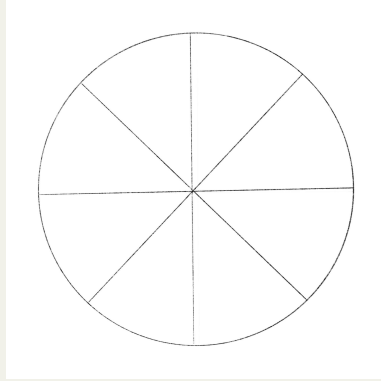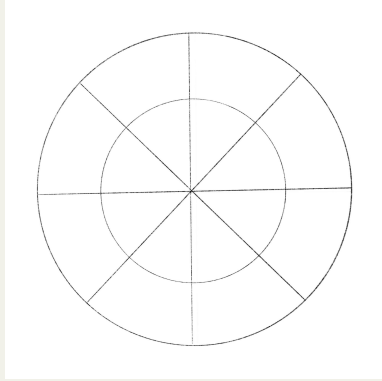
REFERENCE

Len Lye's 'A Colour Box' animation synchronised visuals with music, creating a dialogue between senses.. My next iterations explored movement and color.

Link to my animation
https://youtu.be/LMomradhxp0
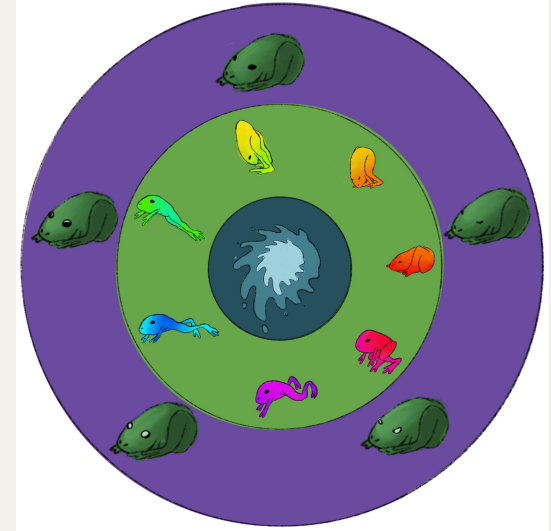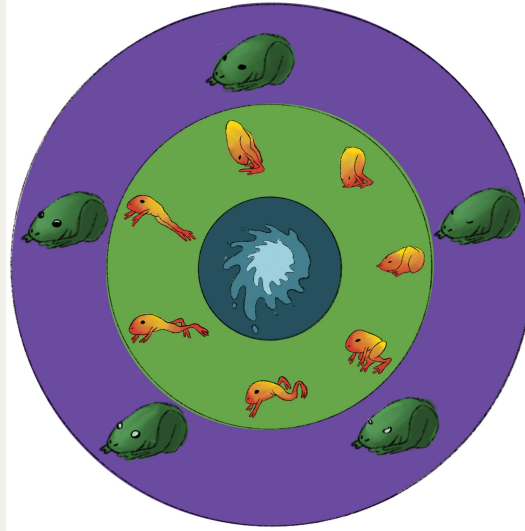
My iterations engage a similar interplay between visual rhythm and poetic form (the haiku) to Lye's work, encouraging reading the animation as a sensory experience.
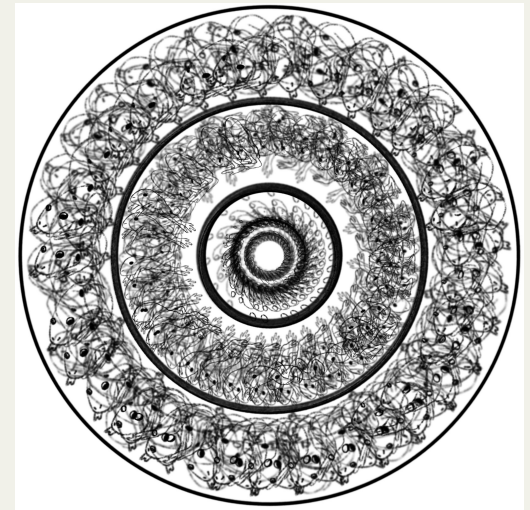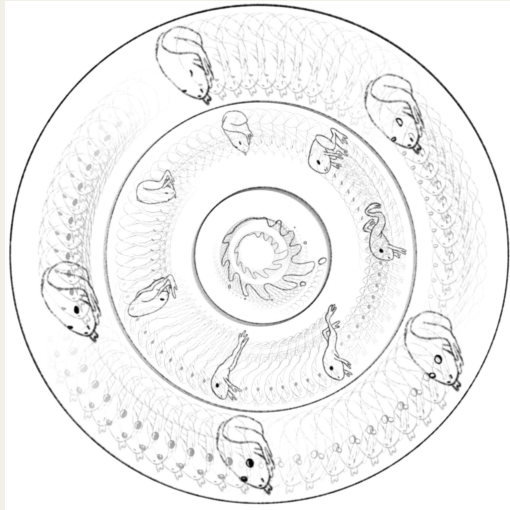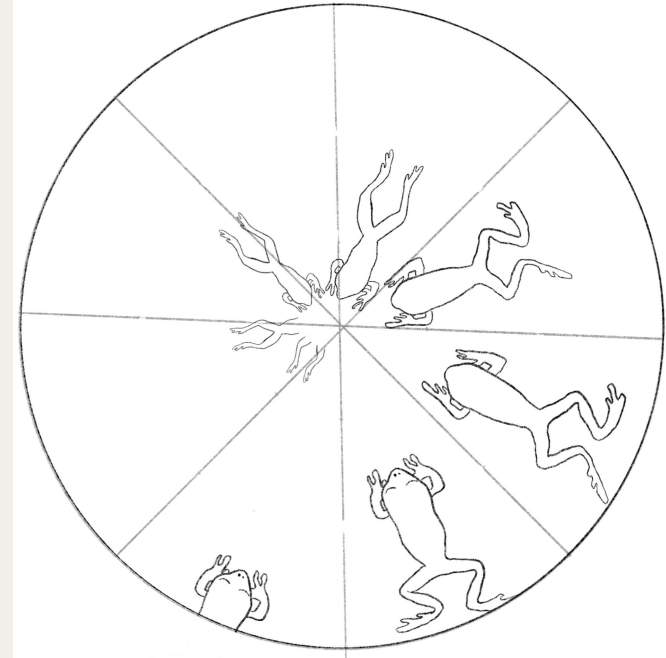

Here, I also experiment with different speeds creating different kaleidoscopic visuals.
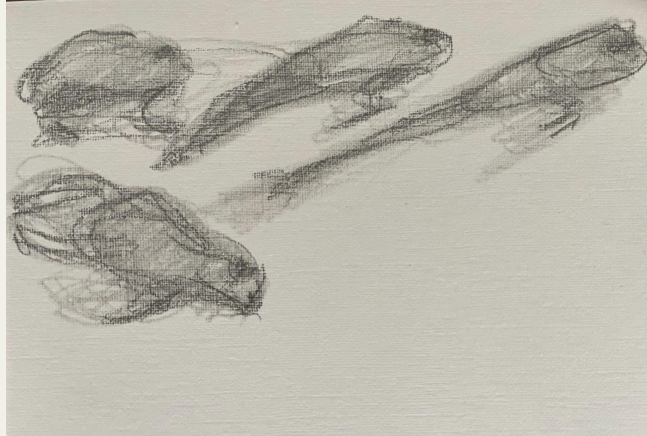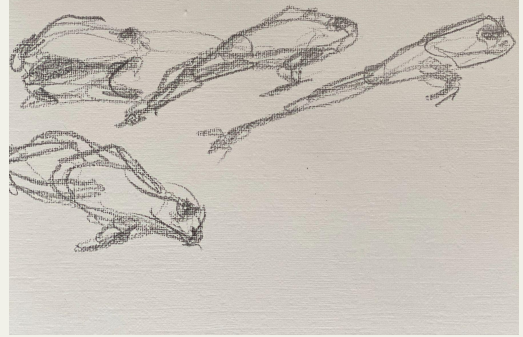
Link to my animation
https://youtu.be/bHp211wxP4Q

Len Lye's experimental animation techniques, abstraction, and emphasis on rhythm and motion as forms of expression was replicated in my iterations by using a mix of line depth and thickness to emphasise the motion of the frog jumping.
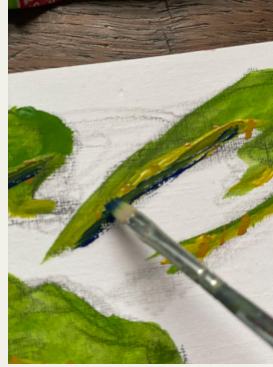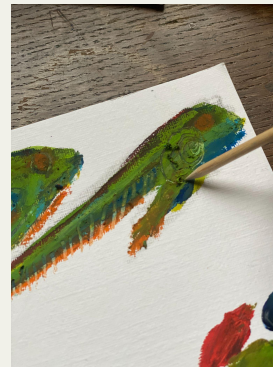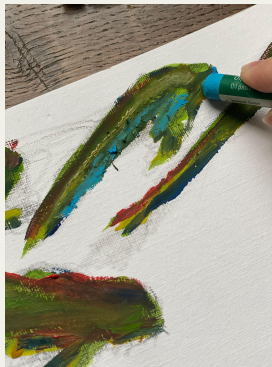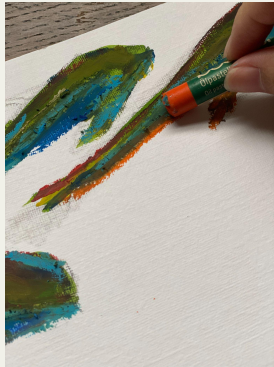

Link to my animation
https://youtu.be/wgQG3ANBWnU

My animation links

https://youtu.be/N_EhLRdcJro

https://youtu.be/di9zX-uflDE

https://youtu.be/uGTudBG8qpc

https://www.youtube.com/watch?v=lDXl1Snnx08