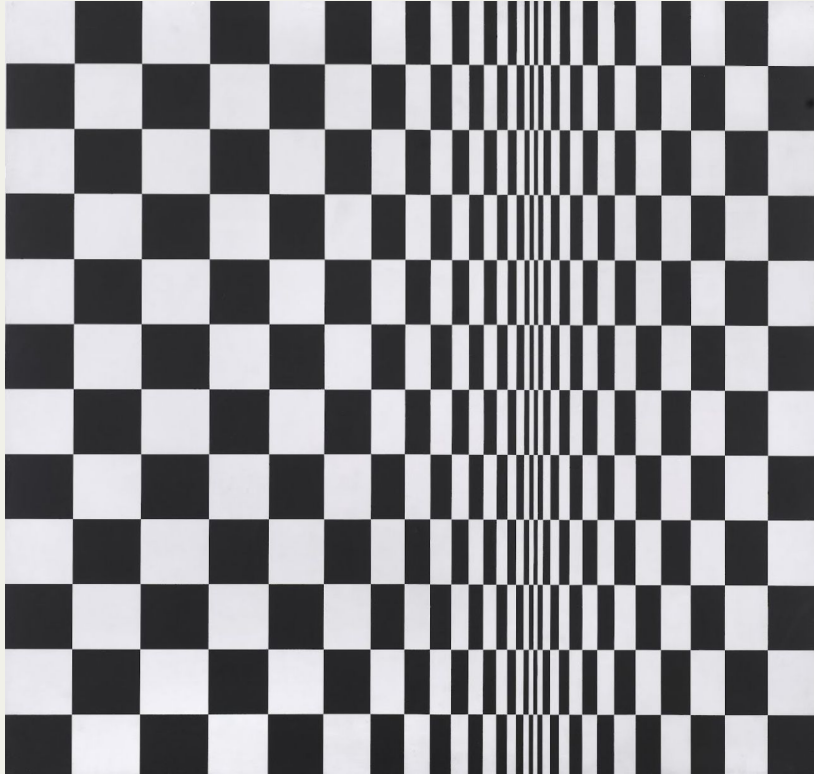
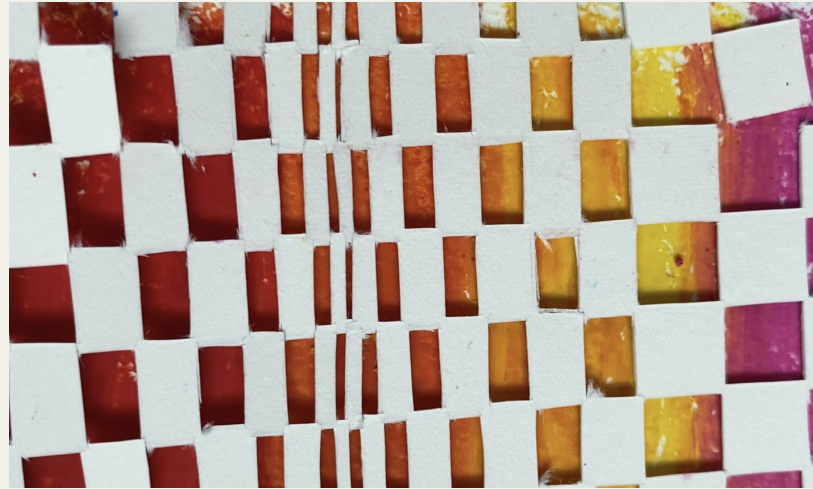
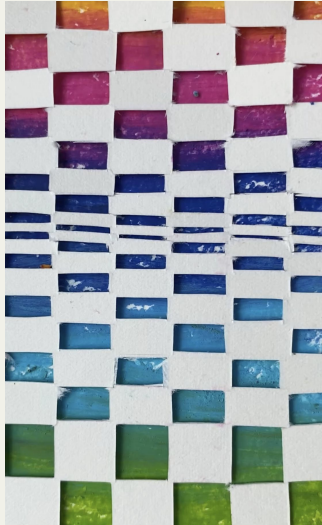
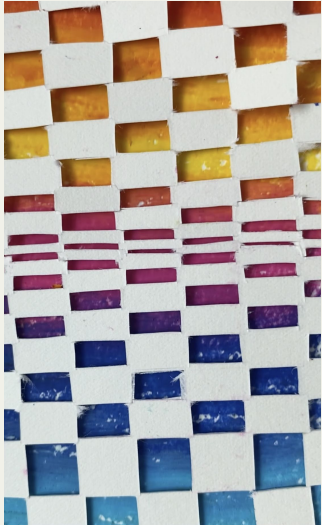
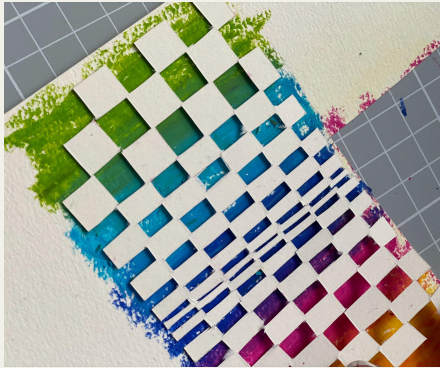


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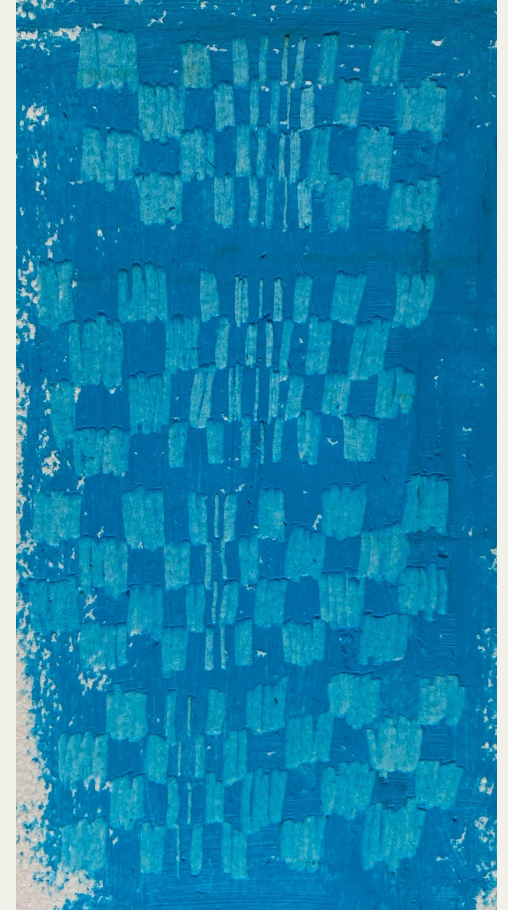
Riley, B., 1961.

- exploration of visual perception
- employs geometric patterns, lines, and colors to create optical illusions that evoke sensations of movement and vibration on static surfaces
- delves into how we see, emphasizing the dynamic nature of visual perception
- engaging viewers in a dialogue between the artwork and their perception



Colour Manipulation

- Shifting the emotional tone of the work by contrasting black-and-white to vibrant hues > energetic
- Using gradient to evoke a sense of movement or progression > shift from a formal to atmospheric dimension

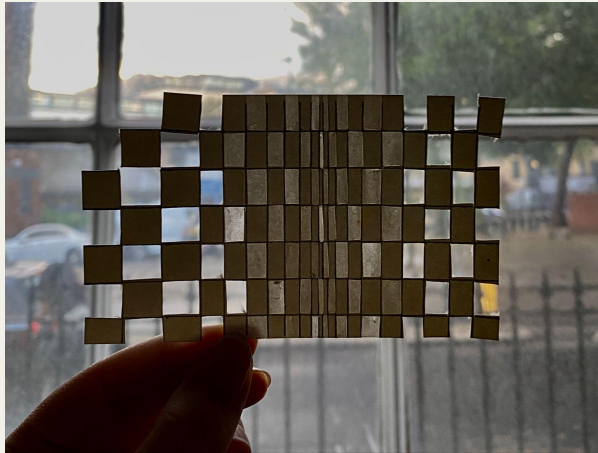
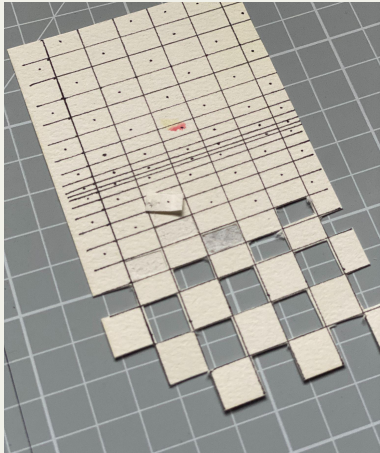
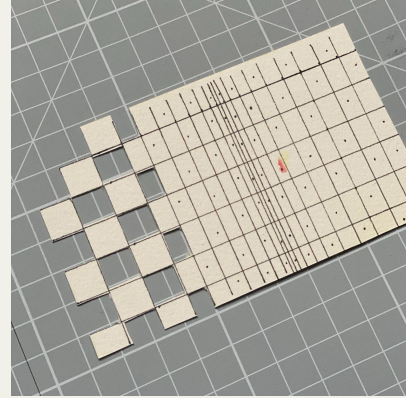
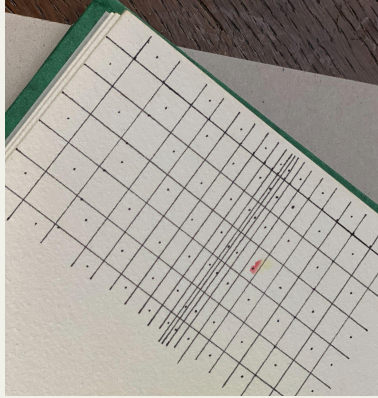
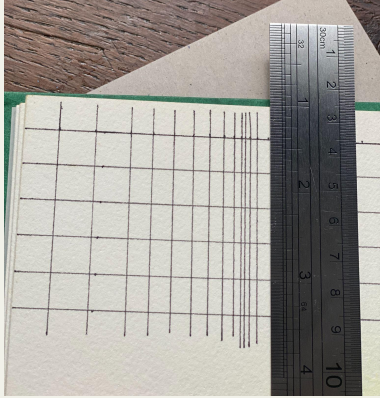


Texture

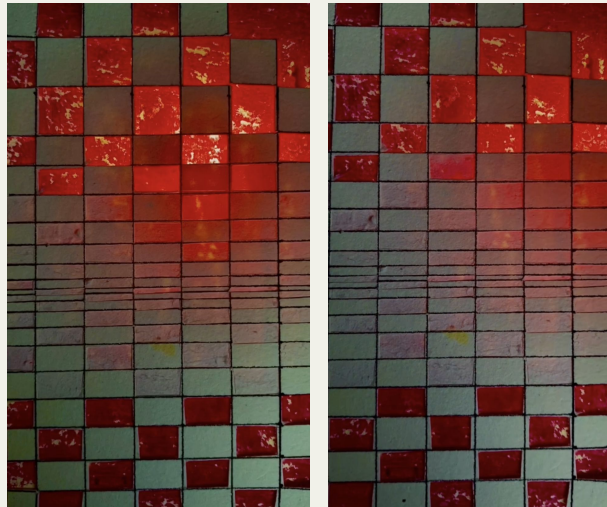
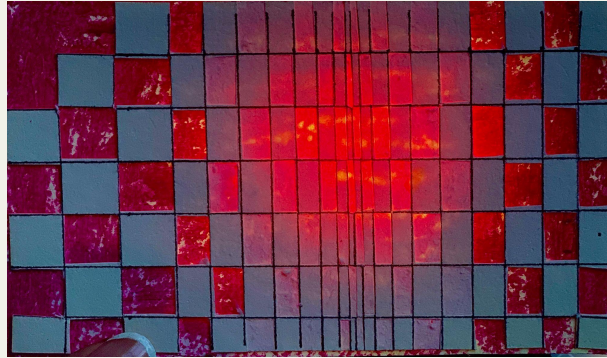
- Introducing rough edges through scratching into oil pastel layers, breaking the sharpness of Riley's clean lines > more organic and chaotic effect

Link to my animation

<https://youtu.be/epAOPiUaowM>



I cut halfway through the paper in the middle grids to create a more opaque look



Speed and light

- Changing the speed of movement > perception of urgency or tension
- Exploring movement and distance of light from the pattern > depth through opaque and transparent grid

Link to my animation

<https://youtu.be/7lYQM0aWVhI>

QUESTIONS

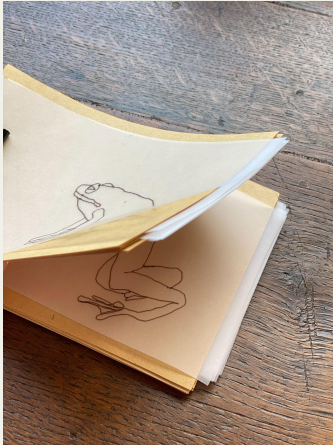
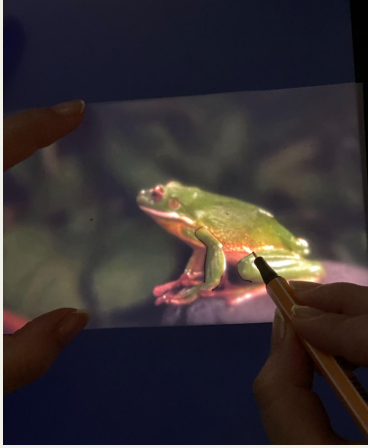
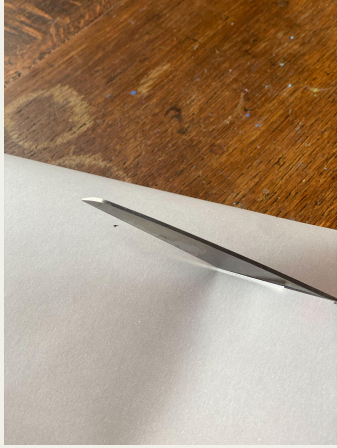
- What am I aiming to change the perception of?
- How do I measure emotion and perception?
- Which of these processes creates the most change in perception?
- What techniques can I use or combine most effectively to create something new?

DIRECTION

- Focus on communicating how perception of a narrative changes > looking at the frog Haiku animations to form a more specific enquiry

ADDITIONAL REFERENCES

- Caroline Leaf - THE STREET (sand animation narrative)
- Rotoscope animation with changing colours from the animated movie of the yellow submarine by The Beatles (Lucy in the sky with diamonds scene)



Creating a narrative for changing perception

- Going back to the frog animation based on Haiku translations
- Exploring the perception change through my second method of animating, building upon the yellow submarine animation

Creating a narrative for changing perception v2

- Exploring movement and colour to create a new perception of the haiku animation through a rotoscope animation
- Building on Riley's illusionary work, i scratched into the frames and layered them, enabling light to pass through the patterns

Link to my animation

<https://youtu.be/IVNQrsgcyEg>



